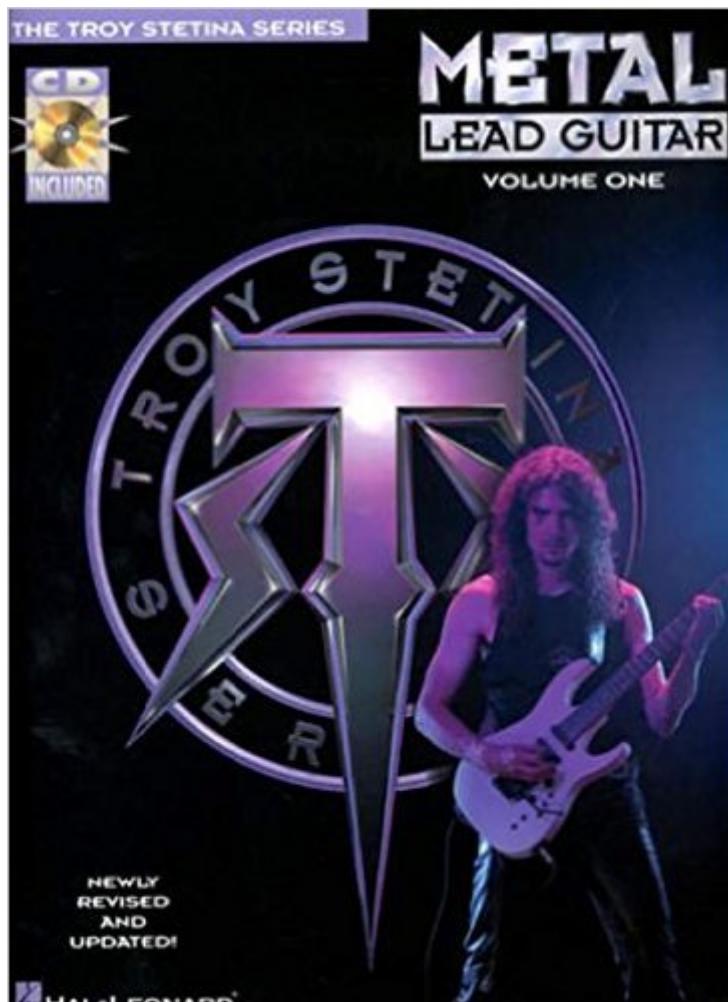


The book was found

# Metal Lead Guitar/Book And Cd (Vol. 1)



## Synopsis

(Stylistic Method). This intense metal method teaches you the elements of lead guitar technique with an easy to understand, player-oriented approach. The metal concepts, theory, and musical principles are all applied to real metal licks, runs and full compositions. Learn at your own pace through 12 fully transcribed heavy metal solos from simple to truly terrifying! "One of the most thorough" and "one of the best rock series currently available" - *Guitar Player* magazine. Music and examples demonstrated through the online audio available using the unique code printed in the book.

## Book Information

Sheet music: 64 pages

Publisher: Hal Leonard (March 1, 1992)

Language: English

ISBN-10: 0793509602

ISBN-13: 978-0793509607

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (20 customer reviews)

Best Sellers Rank: #306,344 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar #584 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #928 in Books > Arts & Photography > Music > Instruments > Guitar

## Customer Reviews

I started with *Speed Mechanics for Lead Guitar*, also by Stetina. I should point out that I just picked that up because of the title and the fact that I aspire to be a "shredding" guitarist when I'm fully accomplished. I learned the hard way, as it were, that I am nowhere near ready for that book, and decided to start from the beginning. I followed the recommendation on Stetina's website, and decided to forego the Primer book for Lead, as I have way more than a year of experience in guitar, and picked up *Metal Rhythm Guitar Vol. 1* as well as *Metal Lead Guitar Vol. 1*. My fiancee and I both use these books and are learning very quickly from them. She has only recently begun guitar, and I have been playing as an amateur/hobbyist for well over 10 years. Both of us are learning a lot from these books, and they are extremely well written. They are perfect for any guitarist inspired by the Rock/Grunge/Alternative/Metal genres. A complete flip flop from the Hal Leonard books, which

feel as though they have not been updated since the 1870s, these books start right in with power chords for rhythm, and flashy tricks for the lead book, enabling the most beginner of a guitarist to feel like s/he is doing something useful from the very first note. Stetina is a brilliant guitarist and an even more accomplished teacher, and he cuts out the "crap" you don't need to know from the beginning. Some conservationists will whine that he does not teach music notation, but, show of hands, how many guitarists out there started out as a virtuoso in another instrument and actually USE that ability to read "notes" with their guitar studies? About 10% outside session musicians.

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